

ALICE ELIZABETH CURREY

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Alice Elizabeth Currey is an early-career editor and photojournalist specializing in international politics, conflict, and global affairs. She has a background in editing, publishing, and photojournalism, with lived experience across Africa, Central Asia, Europe, and the United States.

WORK EXPERIENCE

Associate Editor (2023-Present) *Social Documentary Network and ZEKE Magazine* Hybrid

- Wrote long-form features, reviews, and essays for print and web publication.
- Edited and published 150+ international documentary projects on social issues.
- Reviewed 1000+ submissions, participated in board discussions, and assisted in editorial planning.
- Wrote and copy-edited headlines, captions, and abstracts for web, newsletters, and social; published stories via CMS using SEO best practices.
- Coordinated SDN's annual participation at Photoville; moderated panel discussions and portfolio reviews with leading editors and photographers.

Graphics and Digital Coordinator (2026-Present) *Women's International League for Peace and Freedom* Remote

- Developed and executed a social media and digital communications strategy for an international peace organization.
- Copy-edited and rewrote policy documents to align with new brand identity and messaging.
- Designed and published campaigns across social, web, and newsletters.
- Migrated 100+ archival materials to a new web platform.
- Launched a new peace campaign that immediately increased member engagement and visibility.

Social Media Assistant (2025-Present) *FotoEvidence & Daylight Books* Hybrid

- Developed and managed a social media strategy to unify publishing house identities.
- Designed and produced promotional campaigns for book launches and editorial features.
- Analyzed engagement metrics to refine digital strategy.
- Supported event planning and logistics for ICP Photobook Festival, including on-site coordination.

Photo Editor (2024-October 2025) *Transitions* Prague, Czech Republic

- Reported and photographed stories across Prague, contributing coverage on Central and Eastern Europe.
- Collaborated with regional writers and editors on solutions journalism.
- Served as lead photo editor, independently sourcing, licensing, and selecting imagery (Reuters) to shape visual narratives under deadline.
- Built and published stories in CMS, writing captions, headlines, and deks aligned with editorial standards.
- Assisted with research and fact-checking for political and cultural coverage.

Darkroom Technician (2024 - 2025) *NYU Darkroom* New York, NY

- Oversaw daily operations, chemical mixing and equipment check-out procedures.
- Encouraged skill development, teaching film developing, printing, and equipment use to student photographers.

Photographer, Writer & Graphic Designer (2017 - Present) *Freelance* Global

- Produced original photography and visual stories for editorial publications, NGOs, and independent projects, covering international topics.
- Wrote articles, captions, and long-form essays for editorial outlets and publications.
- Designed graphics for art fairs, business cards, websites, and media campaigns.
- **Press credentials with the New York City Press**

SELECTED PUBLISHED WORKS

[Full Portfolio](#)

- "Ukraine: A War Crime and Ukraine: Love and War Book Review" — *Transitions* 2024
- "Visual Coverage of the 35th Anniversary of Prague's Velvet Revolutions" — *Transitions* 2024
- "MIS[S]UNDERSTOOD: A Photobook Review" — *ZEKE*, Spring 2025
- "Occupied Territories: A Photobook Review" — *ZEKE*, Fall 2025
- "A Profile of Photojournalists Brendan Hoffman and Oksana Parafeniuk" — *ZEKE*, Fall, 2025

EDUCATION

Honor Scholar
GPA: 3.8

New York University (2022-2025)

BA, Individualized Study: Photojournalism's role in Conflict Resolution and Collective Security.
Relevant Coursework: Photojournalism, Media Studies, & International Relations.

Academic and Artistic
Scholarship recipient

Parsons School of Design

Pursued a BFA in Photography before transferring to NYU.

(2021-2022)

SKILLS:

Editorial & Reporting: Line editing, fact-checking, writing, captioning, research.

Technical: Adobe Creative Suite, Photo Mechanic, CMS, FTP databases, social media platforms, Mailchimp, photo licensing (Reuters and Shutterstock)

Languages: English (Fluent); Russian (Familiar)

Additional: International politics, conflict reporting, Russian history, U.S. foreign policy, and photojournalism ethics.

**CULTURAL
EXPERIENCE:**

Nairobi, Kenya (2003-2017)
New York, NY (2021-Present)

Tashkent, Uzbekistan (2017-2021),
Prague, Czech Republic (Fall 2024)